

From One to Two and Finally Three

As more and more channeled materials are presented to humanity, one might ask is that what is the purpose of all these material being channeled. In the case of the Flower of life, it is an ancient secret kept by the Masters and now the whole revelation of the Flower of life is about to unfold. This topic is highly sensitive and also controversial, thus I would like to remind all who are reading this to be open-minded. Remember all paths are the way to God and there are really no differences in the great universe of God. I sincerely respect Master Drunvalo and Alton (with no difference in ranking) for their work to humanity, without them, the flower of life would not be in humanity and realized in such a great extend.

In Master Drunvalo's **Flower of life** course, he masterfully displayed the flower of life about his history and all the various theories on its **sacred geometry**. He discovered various physical linkages to the world monuments and has done great work in explaining the **physical** representation of the flower of life. From how it is drawn to how it relates to the merkaba. This exploration of the flower of life and the sacred geometry is further proven by the evidence he had found. Of course, there are more than what I have mentioned but the main point is that he was the first to bring the flower of life to humanity.

Then Master Alton came with the dispensation of the Merkabah and the **Hologram of Love**, which is also inspired from the Flower of life. Though there is certain controversy however one cannot deny that the Flower of life is part of the Hologram of Love. From there, Master Alton used the powers of logic and science to expand the work of the Flower of life. It is proven to be **scientific and energy** connecting. It does wonders at a certain continuum and also how it evolves with the anchoring of higher vibrations. This is a magnificent way of understanding the Flower of Life.

So why am I writing all these things that Master Drunvalo and Alton had done. The whole idea is that now that the flower of life is physical, scientifically here. So there is still one aspect missing which is the spiritual part of it. So where is the **spiritual** part of the Flower of Life? The answer now lies in the Melchizedek Symbols. For up to date the studies in the flower of life are still quite science more than spiritual studies. It analyzes the merkabah in the energy form and also how it can evolve energetically.

What I was told I would like to share with you. The reason why the Melchizedek Symbols is the spiritual part of the flower of life is because it works with energy and powers of prayer. It also helps us to understand the why how the flower of life can further expand beyond the limit of science using the power of prayer and the will. The Melchizedek Symbols form the element where the spirit starts to link with energy and vibration from the universe with the symbols contain within the flower of life. The Melchizedek symbols opens the more unknown and unexplainable part of your abilities.

The Flower of life has infinite abilities and having the work of Master Alton and Drunvalo helped in making humanity accept the Flower of life. Now it is time to evolve

the flower of life again to what it should be. The flower of life will then provide more information and insights to people and how they should be that I am.

Though the three courses are separate courses but this is to remind all that there is this delicate balance and linkage in the history of the Flower of life. It is just like a step one, then it moved to step two and finally to step three. Thus, do not worry if you need to go through all three courses. Just remember this is just a material that the Masters would like to share with you on the Flower of Life. You can go for any of the courses and experience different aspect of the Flower of Life.

With respect to all who is mentioned in this material, and for all practioners, all ways are the way to God. There is no separation, I am that I am.

Namaste.

Kelvin Khemery